

FOR IMMEDIATE RELEASE

July 4, 2004

Inman Gallery is pleased to announce the first exhibition in our new Main St. location:

DARREN WATERSTON

chimera -

a site specific installation

July 9 - September 4, 2004

Opening reception: **Friday evening
July 9th, 6:00 - 9:00 pm**

Gallery hours: Tues - Sat, 11-6 or by appt.

Inman Gallery is pleased to present the opening of our new gallery space at 3901 Main Street and a special exhibition by California-based painter Darren Waterston, entitled *chimera*.

Waterston has created a site-specific painting, covering three walls of the main gallery. Movement, physicality and bold marks characterize the 50 foot long painting, which was created over an intensive 5 day period of work on site. On the fourth wall hang 5 intimate easel paintings.

While the small paintings are private devotional pieces, carefully constructed from layers of thin glazes, the mural is an improvised symphony. Although the artist prepared preliminary sketches and small watercolors in advance of the 5 day exercise, they served only as guides, rather than a strict script or score to be followed note by note.

In stark contrast to the physicality and sheer scale of the mural, 5 small oil on panel paintings hung on the opposite wall are quiet poems, comprising atmospheric backgrounds with layers of meditative, mindful markmaking.

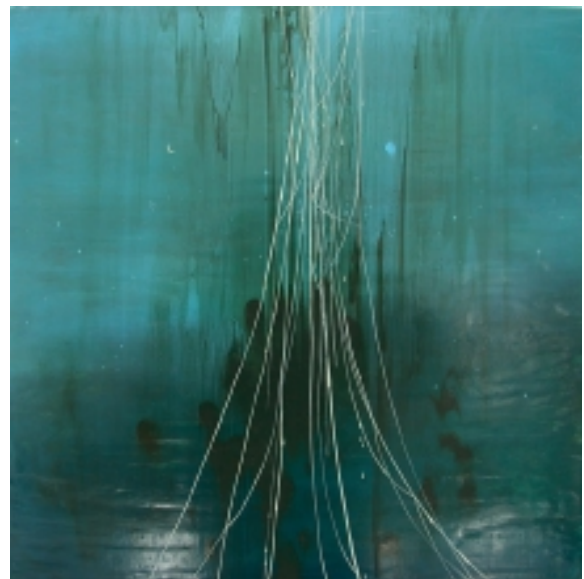
Waterston's studio practice has evolved into a zen-like exercise, where the act of painting itself, of acting and reacting, has become his way into the divine. Allowing his 15 years of technical experience to become his unconscious tool box, he explores other realms of consciousness. Each of the works, from the room-sized mural to the intimate easel paintings, facilitate this journey in a different way, the scale of the mural activating the artist's body, while the intimate pieces challenging primarily the mind.



Inman Gallery at 3901 Main Street



chimera - site specific mural by Darren Waterston



Two Moons, 2004
oil on gessoed panel, 18" x 18"

-over please-

Darren Waterston was born in Fresno, California in 1965. He received a BFA from the Otis Art Institute in Los Angeles in 1988, after studying at the Akademie der Kunst, Berlin, Germany and the Fachhochschule für Kunst, Münster, Germany. Since then, he has exhibited widely in North America, with recent solo museum exhibitions at the Frist Center for Contemporary Art, Nashville Tennessee and the Bellevue Museum, Bellevue Washington. His work is in the permanent collections of numerous museums, notably LACMA, Los Angeles, Museum of Contemporary Art, San Diego among others.

Inman Gallery has relocated to a remodeled storefront in the historic Isabella Court building, along the newly revitalized Main Street corridor. Located just 2 blocks south of the Ensemble/HCC Metrorail stop, the gallery's new home is easily accessible from the museum district and downtown. The renovated space, designed by Houston architect John Blackmon, features expansive exhibition galleries, with generous office, storage and viewing areas.

About the architect: John Blackmon, a North Carolina native, received a Masters Degree in Architecture from Columbia University in 1991. Soon thereafter, he designed the Barbara Mathes Gallery while at Bently LaRosa Salasky Architects. During his five-year tenure in the office of Francois deMenil Architect, Blackmon was the Project Architect for Houston's Byzantine Fresco Chapel as well as the 95,000sf Madison Square offices of Wells/BDDP Advertising Agency. He is currently working on both commercial and residential projects in Houston.

Brief history of the Gallery: Inman Gallery was founded as a small project space in 1990, to showcase emerging artists who were part of a growing, more critically-acclaimed local art scene. Gallery focus has consistently been to nurture the best talent of the region and to facilitate increased exposure for those artists both within and outside the local community. In 1999, the gallery became a full-time venture for owner Kerry Inman, with increased emphasis on cultivating exposure for gallery artists outside Texas. As a critical part of that strategy, we began to participate in art fairs. We have participated in Art Santa Fe (1999), ArtChicago (2000, 2001), The Armory Show (2001, 2002), ARTissima (2003) and the NADA artfair (Basel Miami 2003), as well as other smaller art fairs.

In addition to promoting the core group of gallery artists, periodic curated group exhibitions are mounted to bring emerging talent to the attention of local collectors/curators and artists (Supernature 2001, TechSupport 2002, "A Moment's Notice, curated by Franklin Sirmans 2002, ACME. @Inman, 2003). As part of our educational bias, we publish 3-4 brochures a year to support the exhibitions. Emerging writers are hired for these projects.

Artists are selected on the basis of quality of work, conceptually rigorous underpinning and acute attention to their craft. Painting, drawing, sculpture (mostly with non-traditional materials), photography, and video are all represented in the gallery. Artists range in age from 27 – 69 and are from all parts of North America and Europe.

Voted best gallery in Houston in 1996, 1999, and 2003 by Houston Press (local weekly newspaper). Awarded first place for "Best show in a commercial gallery nationally" by AICA USA (International Art Critics Association), 2003. Two gallery artists were included in the 2004 Whitney Biennial (Robyn O'Neil and Dario Robleto).

Gallery staff: Kerry Inman, Owner; Patrick Reynolds, Director; Maria Merrill, Office Manager and Caroline Ewing, Gallery Assistant.

Gallery schedule Fall - Winter 2004-2005

September	Sigrid Sandström
October	David Aylsworth
	<i>in gallery 2: Emily Joyce</i>
November-December	Brent Steen
January 2005	Tommy Fitzpatrick

For more information or for visual aids,

contact the gallery at 713.526.7800. Visit our website at www.inmangallery.com.